

JUL 1 1960

5
1960

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

LIBRARY

Phone MAYFAIR 0416

THE AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 136TH ST.
NEW YORK CITY

CATALOGUE OF

English

AND

Foreign Coins

IN GOLD AND SILVER

DAY OF SALE

WEDNESDAY, MAY, 18th, 1960

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within two days from the sale; GLENDINING & Co., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

COIN SALE - - 18th May, 1960

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Spink	50	Hearn	108	} Kring
2	Spink	51	Blackwell	to	
3	Baldwin	52	Hall	116	} Brooks
4	} Spink	53	Krings	117	
to		54	Baldwin	118	Graham
11	} Baldwin	55	Graham	119	Kring
12		56	} Krings	120	Brooks
13	Spink	56A		121	Kring
14	Baldwin	56B	} Graham	122	Kring
15	} Spink	57		123	Vorosvary
16		58	} Hearn	124	} Kring
17	} Simeon	to		to	
18		65	} Ward	127	} Graham
19	Spink	66		128	
20	Hearn	67	} Hearn	129	Atlas
21	Hearn	68		130	Kring
22	Graham	69	Hearn	131	Spink
23	Hearn	70	Hearn	132	Graham
24	Baldwin	71	Fleming	133	} Hearn
25	Baldwin	72	Graham	to	
26	Seaby	73	Baldwin	150	} Graham
27	Krings	74	Seaby	151	
28	Blackwell	75	Graham	152	Hearn
29	Hearn	76	Graham	153	Kring
30	Krings	77	Spink	154	Kring
31	Hearn	78	Graham	155	Hearn
32	Vincent	79	Kring	156	Hearn
33	Hearn	80	Baldwin	157	Spink
34	Graham	81	Baldwin	158	Baldwin
35	Hearn	82	Hall	159	} Kring
36	Krings	83	Hall	to	
37	Krings	84	Vorosvary	163	} Spink
38	Kety	85	} Kring	164	
39	Hearn	to		165	Kring
40	Hearn	96	} Spink	166	Kring
41	Jeffery	97		167	Hall
42	Hearn	98	} Kring	168	Graham
43	Spink	99		169	Fleming
44	Hearn	100	} Spink	170	Kring
45	Krings	101		171	Kring
46	Blackwell	102	} Kring	172	Hearn
47	Stocker	to		173	Graham
48	Krings	106	} Seaby	174	Vorosvary
49	Krings	107		175	Austin

Lot	Buyer
176	
to	Kring
181	
182	Graham
183	
184	Spink
185	
186	Hearn
187	
to	Kring
190	
191	Baldwin
192	
193	Kring
194	
195	Austin
196	Kring
197	Hearn
198	Hearn
199	Graham
200	Fleming
201	Salton
202	
to	Kring
210	
211	Graham
212	Graham
213	Vorosvary
214	Graham
215	Austin
216	Graham
217	
218	Kring
219	
220	Fleming
221	
to	Kring
225	
226	Vorosvary
227	Kring
228	Kring
229	Stocker
230	
231	Vorosvary
232	
233	Stocker
234	Graham
235	Vorosvary
237	Kring

Lot	Buyer
237	
to	Kring
245	
246	Graham
247	Graham
248	Kring
249	Kring
250	Graham
251	Kring
252	Spink
253	Hall
254	
255	Kring
256	
257	Baldwin
258	Kring
259	Fleming
260	Hartman
261	Baldwin
262	Graham
263	Kring
264	Hearn
265	Vorosvary
266	Graham
267	Hall
267A	Baldwin
267B	Graham
267C	Graham
267D	Kring
268	
269	Spink
270	
271	Atlas
272	Hearn
273	Salton
274	Hall
275	Spink
276	Hearn
277	
to	Kring
284	
285	Hartman
286	Kring
287	Kring
288	Grover
289	
to	Kring
295	
296	Kring

Lot	Buyer
297	Kring
298	
to	Baldwin
301	
302	
to	Kring
310	
311	Baldwin
312	Kring
313	Grover
314	Grover
315	Kring
316	Grover
317	Sverdloff
318	Kring
319	Kring
320	Sverdloff
321	Seaby
322	Grover
323	Kring
324	Spink
325	Sverdloff
326	Baldwin
327	Kring
328	Kring
328A	Graham
329	Hearn
330	Hearn
331	Spink
332	Baldwin
333	Spink
334	Seaby
335	Seaby
336	Spink
337	Seaby
338	Spink
339	Seaby
340	Woodiwiss
341	Spink
342	Spink
343	Woodiwiss
344	Hearn
345	Woodiwiss
346	Graham
347	Baldwin
348	Graham
351	Vincent
352	Jan
353	Hearn

Lot	Buyer	Lot	Buyer	Lot	Buyer
354	Hearn	403	Graham	444	} Sarachi
355	Tinchant	404	Baldwin	445	
356	Tinchant	405	Woodiwiss	446	
357	Graham	406	Boyle	447	} Hearn
358	Harris	407	Graham	448	
359	Graham	408	Woodiwiss	449	} Spink
360	Woodiwiss	409	Graham	450	
361	Sverdloff	410	Baldwin	451	Smith
362	Graham	411	Jeffery	452	Tinchant
363	Graham	412	Seaby	453	Spink
364	Hartley	413	Hearn	454	Spink
365	Hartley	414	Graham	455	Graham
366	} Graham	415	Woodiwiss	456	Jeffery
367		416	Woodiwiss	457	Tinchant
368		417	Graham	458	Tinchant
369	Jeffery	418	Graham	459	} Baldwin
370	Seaby	419	Jan	to	
371	Graham	420	Graham	462	} Spink
372	Graham	421	Craig	463	
373	Jeffery	422	Woodiwiss	464	Graham
374	Spink	423	Seaby	465	Tinchant
375	Graham	424	Graham	466	Graham
376	Smith	425	Spink	467	Spink
377	Graham	426	Graham	468	Spink
378	Ward	427	Spink	469	Fleming
379	Jeffery	428	Graham	470	Woodiwiss
380	Ward	428A	Spink	471	Graham
381	Seaby	428B	Graham	472	Spink
382	Ward	428C	Graham	473	Hearn
383	Graham	429	Spink	474	Spink
384	Spink	430	Spink	475	} Hearn
385	Hearn	431	Hearn	476	
386	Almanazar	432	Tinchant	477	
387	Graham	433	Hearn	477A	Graham
388	Seaby	434	Seaby	478	Graham
389	Baldwin	435	Salton	479	Hearn
390	Graham	435A	Gray	480	Vincent
391	Woodiwiss	435B	Gray	481	Graham
392	Graham	435C	Hearn	482	Spink
393	Boyle	435D	Sverdloff	483	Hearn
394	Woodiwiss	435E	Hearn	484	Spink
395	Seaby	435F	Hearn	485	Graham
396	Spink	436	Ward	486	Tinchant
397	Seaby	437	Spink	487	Jan
398	Graham	438	Spink	488	Baldwin
399	Sverdloff	439	Tinchant	489	Graham
400	Graham	440	} Spink	490	Graham
401	Almanazar	to		491	Ward
402	Hearn	443	} Spink	492	Graham
				493	Spink

Catalogue of
English and Foreign Coins
in Gold and Silver

Day of Sale

Wednesday, May 18th, 1960

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

Lot

- | | | |
|---|---|--------------|
| 1 | A/ Edward III, Calais Noble, Treaty Period, DNS HYB Z AQT, flag at stern; <i>rev.</i> c in centre, double saltire stops. <i>Extremely fine.</i> | 48 0 0
1 |
| 2 | A/ — London Half-Noble, Treaty Period, annulet before ED, ANGL D HYB Z AQT. <i>Almost extremely fine, rare.</i> | 22 0 0
1 |
| 3 | A/ Henry VI, Noble, Br. type I, Annulet issue; <i>obv.</i> annulet at sword arm, lis after HENRIC, trefoil stops; <i>rev.</i> m.m. lis, mullet after IHC, annulet stops, annulet in one spandril. <i>Extremely fine.</i> | 32 0 0
1 |
| 4 | A/ Henry VII, Sovereign, Br. IV; <i>obv.</i> m.m. lis, King on throne with high back and broad seat, saltire stops; <i>rev.</i> m.m. dragon, small shield on decorative rose, double-saltire stops. <i>Almost very fine, but edge clipped, very rare.</i> | 280 0 0
1 |
| 5 | A/ — Angel, m.m. cinquefoil, saltire stops. <i>Very fine.</i> | 1 26 0 0 |
| 6 | A/ Henry VIII, Sovereign, Third Coinage (1544-47), Br. II, m.m. lis on both sides; <i>obv.</i> King on throne, rose at feet; <i>rev.</i> crowned shield with supporters. <i>Very fine, very rare.</i> | 290 0 0
1 |
| 7 | A/ — Half-Sovereign, Br. II, m.m. s both sides, Lombardic lettering both sides. <i>Extremely fine for this issue.</i> | 32 0 0
1 |
| 8 | A/ Edward VI, Third Period (1550-53), Sovereign of Twenty Shillings, m.m. tun both sides; <i>obv.</i> three-quarter-length figure of King; <i>rev.</i> crowned shield with supporters. <i>Fine, toned and rare.</i> | 66 0 0
1 |

Lot					
130	0	0	9	A Elizabeth I, Sovereign of Thirty Shillings, Second Period (1584-1596), m.m. tun; <i>obv.</i> Queen enthroned; <i>rev.</i> shield on double rose. <i>Almost very fine, rare.</i>	1
105	0	0	10	A — Pound of Twenty Shillings, m.m. woolpack both sides; <i>obv.</i> profile portrait to left; <i>rev.</i> shield crowned, annulet stops both sides. <i>Extremely fine, well struck and nicely toned, rare thus.</i>	1
105	0	0	11	A — Pound of Twenty Shillings, similar, m.m. woolpack both sides. <i>Extremely fine, well struck, rare thus.</i>	1
25	0	0	12	A — Half-Pound of similar type, m.m. rose both sides. <i>Almost extremely fine.</i>	1
72	0	0	13	A — Half-Pound, bust of fine work type with profusion of hair, m.m. tun both sides. <i>Extremely fine.</i>	1
190	0	0	14	A — Milled Coinage, Half-Pound, m.m. lis. <i>Extremely fine, rare.</i>	1
100	0	0	15	A James I, Third Coinage, Rose Ryal of Thirty Shillings, m.m. spur rowel; <i>obv.</i> King enthroned; <i>rev.</i> shield encircled by a band of fleur-de-lis, lions and crowns. <i>Very fine, rare.</i>	1
230	0	0	16	A Charles I, Oxford mint, Triple Unite, 1643; <i>obv.</i> half-length figure of King left, wide bust; <i>rev.</i> Declaration connected with the inner circle by wire line. <i>Fine, toned and rare.</i>	1
29	0	0	17	A — — Unite, 1642; <i>rev.</i> Declaration on continuous scroll. <i>Very fine and rare.</i>	1
21	0	0	18	A — Tower mint, Unite, m.m. portcullis. <i>Extremely fine.</i>	1
23	0	0	19	A Charles II, Hammered Unite of second type with mark of value. <i>Very fine, rare.</i>	1
100	0	0	20	A — Guinea, 1675, elephant and castle under bust. <i>Very fine.</i>	1
95	0	0	21	A James II, Guinea, 1686, elephant and castle under bust. <i>Almost extremely fine.</i>	1
15	0	0	22	A Anne, Guinea, 1713. <i>Almost extremely fine.</i>	1
36	0	0	23	A Victoria, Five Pounds, 1893, ordinary issue. <i>Very fine.</i>	1

Lot

24	A Edward III, Half-Noble (1360-69); <i>rev.</i> annulets at angles, lis in second quarter. <i>Fine.</i>	1	13	0	0
25	A Henry VII, Angel, Br. III, m.m. cinquefoil, <i>fine</i> ; another, Br. V, m.m. pheon, <i>almost very fine.</i>	2	28	0	0
26	A Henry VIII, Third Coinage, Sovereign, m.m. S, trefoil stops. <i>Plugged.</i>	1	62	0	0
27	A George III, Guineas (3), <i>all have been mounted</i> ; Third-Guinea, 1801; Victoria, Half-Sovereign, 1859; Portugal, 400-Reis, 1725.	6	12	0	0
28	A George III, Guinea, 1774; Third-Guinea, 1809. <i>Fine.</i>	2	6	10	0
29	A George IV, Two-Pounds, 1823. <i>Very fine.</i>	1	16	0	0
30	A Victoria, Sovereign and Half-Sovereign, 1887; Sovereign, 1890 M, Melbourne. <i>Very fine.</i>	3	9	10	0
31	A ——— Sovereigns: 1887 s; 1899 P, <i>both fine</i> ; 1899 M, <i>very fine.</i>	3	10	10	0
32	A Edward VII, Sovereigns: 1906 P, 1907; Half-Sovereigns: 1907, 1909. <i>Very fine.</i>	4	12	0	0
33	A George V, Sovereigns, 1911, 13, 14; Half-Sovereigns, 1911, 12. <i>Very fine or better.</i>	5	13	10	0
34	A ——— Sovereign, 1913; Half-Sovereign, 1911; South Africa, Kruger Pond, 1898. <i>Very fine or better.</i>	3	10	0	0
35	A George II, Two Guineas, 1738, <i>mounted</i> ; George III, Sovereign, 1820.	2	17	0	0
36	A Elizabeth I, Angel, m.m. .bell, <i>buckled</i> ; James I, Quarter-Laurel, m.m. tun, <i>fine</i> ; George III, Sovereign, 1820, <i>very fine.</i>	3	15	0	0
37	A Sovereigns: Victoria, 1877, Sydney mint, <i>fine</i> ; another, 1860, <i>fair</i> ; Half-Sovereigns (2): 1856, early young head type, <i>worn but rare</i> , and later type 1857, <i>fair.</i>	4	10	0	0
38	A George III, Guineas, 1785, 1793. <i>Fine.</i>	2	15	0	0

Lot				
16 0 0	39	A	Sovereigns, 1906, 1911, 12, 13, 15. <i>Fine.</i>	5
12 10 0	40		Edward VII, Sovereign, 1908 (ex "Egypt Salvage); <i>very fine</i> ; George V, Jubilee Medal, 1935, <i>brilliant.</i>	2
11 0 0	41	A	George III, Guineas, 1792, 93, 94. <i>All have been mounted.</i>	3
12 0 0	42	A	George V, Guineas, 1928 SA, 1929 SA (2); Half-Sovereign, 1926. <i>Fine.</i>	4
60 0 0	43	A	James I, Second Coinage, Angel, m.m. plain cross, pierced as a touch-piece.	1
25 0 0	44	A	George II, Two-Guineas, 1738. <i>Fine.</i>	1
16 0 0	45	A	George III, Guineas, 1787, mounted, 1793 (2); Half-Guineas, 1797, 1798 (2), 1793.	7
21 0 0	46	A	George III, Half-Guineas, 1797, 1801, 1804 (2); Third-Guineas, 1804, 1809, <i>very fine</i> ; Gilt sixpence, 1822.	7
50 0 0	47	A	Victoria, Jubilee, £5, £2, £1 and 10/-, 1887. <i>Very fine.</i>	4
10 10 0	48	A	Victoria, Jubilee Sovereign, 1887; Jubilee Medal, 1897, small size, <i>very fine.</i>	2
10 10 0	49	A	Sovereigns, 1903 M, 1912, 1928 SA. <i>Fine.</i>	3
10 10 0	50	A	George V, Sovereigns (2), 1918, India Mint. <i>Very fine and scarce.</i>	2
16 0 0	51	A	George V, Sovereign, 1925, <i>extremely fine</i> ; George III, Third- Guineas, 1797, 1798, 1804, 1810, <i>very fine or better.</i>	5
120 0 0	52	A	Charles I, Oxford Triple Unite, 1643; <i>rev.</i> Declaration on continuous scroll. <i>Has been mounted.</i>	1
15 0 0	53	A	Anne, Gold medal, 1713, commemorating Peace of Utrecht. <i>in brooch mount.</i>	1
58 0 0	54	A	George II, Five Guineas, 1729, E.I.C. below young head. <i>Fine.</i>	1
13 0 0	55	A	George IV, Two Pounds, 1823, <i>has been mounted</i> ; Victoria, Sovereign, 1857, <i>very fine.</i>	2

Lot

56	A' Elizabeth I, Half Pound, m.m. crown; George III, Guineas, 1773, 1798; Half-Guinea, 1789; Scotland, James V, Unicorn. <i>All have been mounted.</i>	5	16	0	0
56A	A' Sovereigns, 1853, 62, 63, 73; Half-Sovereigns, 1893 (2), 97, 99, 1901.	9	22	0	0
56B	A' Sovereigns, 1875 M, 1884, 1890, 1894 M. <i>Fine.</i>	4	13	0	0
57	Edward VII, Mint Proof Set, 1902, Coronation, comprising:— <i>gold</i> , Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign; <i>silver</i> , Crown to Maundy Penny. In case of issue. <i>Frosted proofs.</i>	13	64	0	0
58	George V, Mint Proof Set, 1911, Coronation Coins, comprising:— <i>gold</i> , Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign; <i>silver</i> , Half-Crown to Maundy Penny. In case of issue. <i>Brilliant.</i>	12	84	0	0
59	George VI, Specimen Set of 1937 Coronation Coins, comprising:— <i>in gold</i> , £5, £2, £1 and 10/-; <i>silver</i> , Crown to Æ Farthing. In the two cases of issue. <i>Brilliant.</i>	19	78	0	0
60	A similar lot. <i>Brilliant.</i>	19	82	0	0
61	A similar lot. <i>Brilliant.</i>	19	80	0	0

GOLD MEDALS

62	Victoria, large Diamond Jubilee Medal, 1837-97, contained in original case. <i>In mint state.</i>	1	40	0	0
63	—— A similar medal. <i>Mint state.</i>	1	41	0	0
64	—— Another, <i>extremely fine.</i>	1	42	0	0
65	—— Another, <i>in similar condition.</i>	1	43	0	0
66	—— Small Diamond Jubilee Medals, 1837-97, contained in original cases. <i>Both mint state.</i>	2	10	10	0
67	—— Two others, similar.	2	10	10	0

Lot

10 10 0	68	— Two more in similar condition.	2
12 0 0	69	George VI, small Coronation Medal, 1937, contained in original case. <i>In mint condition.</i>	1
15 0 0	70	Edward VIII, Unofficial Coronation Medal by Spink & Son Ltd., dated 1937; <i>obv.</i> crowned bust left, CROWNED MAY 12, 1937; <i>rev.</i> arms, inscription KING AND EMPEROR. <i>Extremely fine and scarce.</i>	1
5 0 0	71	Gold Masonic Jewel inscribed CASSIOBURY LODGE, No. 3234, presented to Ernest C. W. Oldham, stamped .375 fine, contained in case.	1
14 10 0	72	Gold Medal, Master of the Worshipful Company of Butchers, presented to Ernest Charles Walter Oldham, 1936-37, stamped 18 carat, in case.	1

FOREIGN GOLD COINS

34 0 0	73	<i>A</i> Austria, Ferdinand I, 4-Ducats, 1843. <i>Very fine.</i>	1
9 10 0	74	<i>A</i> — F. Joseph, 4-Ducats, 1914. <i>Extremely fine.</i>	1
6 10 0	75	<i>A</i> — — 4-Ducats, 1915. <i>Brilliant.</i>	1
7 0 0	76	<i>A</i> — — 4-Ducats, 1915. <i>Brilliant.</i>	1
10 0 0	77	<i>A</i> — — 4-Ducats, 1915, <i>extremely fine</i> ; 20-Corona, 1894, 4-Florins, 1888, <i>very fine</i> ; 10-Corona, 1908.	4
12 0 0	78	<i>A</i> — Joseph II, Ducat, 1787; F. Joseph, Ducats, 1877, 1907; Republic, 25-Schilling, 1926. <i>Very fine or better.</i>	4
9 10 0	79	<i>A</i> — F. Joseph, 20-Corona, 1892; 10-Corona, 1905 (2), 1910, 1911. <i>Very fine or better.</i>	5
13 10 0	80	<i>A</i> — — 8-Florins or 20-Francs, 1871, 1888, 1891; 4-Florins or 10-Francs, 1872, 1878. <i>Extremely fine.</i>	5
18 0 0	81	<i>A</i> — and Corinthia, Archduke Charles, Ducat, 1590; <i>obv.</i> Ruler standing; <i>rev.</i> shield; Hungary, Fran. Joseph, 20-Francs of 8-Florins, 1876. <i>Extremely fine.</i>	2

Lot

82	A' Hungary, F. Joseph, 20-Korona, 1893; Ducat, 1868; 10-Korona, 1905, 1910. <i>Very fine or better.</i>	4	10	0	0
83	A' ——— Ferdinand I, Ducat, 1848; F. Joseph, Ducat, 1868; 10-Francs or 4-Florins, 1888; 20-Francs or 8-Florins, 1881. <i>Very fine.</i>	4	15	0	0
84	A' ——— M. Theresa, Double-Ducat, 1765, <i>has been mounted and gilt</i> ; F. Joseph, 10-Korona, 1902, <i>pierced</i> , 1894 (2), 1897, 1904, <i>fine.</i>	6	16	0	0
85	A' Belgium, Leopold II, 20-Francs, 1867, 1870, 1878. <i>Fine.</i>	3	8	0	0
86	A' ——— ——— 20-Francs, 1875, 1877, 1878. <i>Very fine.</i>	3	8	0	0
87	A' Egypt, Abdul Mejid, 100-Piastres, A.H., 1255; Amawee Khalifs, Dinar. <i>Fine.</i>	2	7	10	0
88	A' France, Philip VI of Valois (1328-50), Ecu (chaise d'or; <i>obv.</i> King enthroned; <i>rev.</i> ornate cross. <i>Fine.</i>	1	18	0	0
89	A' ——— Charles V (1364-80), Franc-a-Pied; <i>obv.</i> King standing; <i>rev.</i> cross, pellet in centre, <i>fine but has been mounted</i> ; Franc-a-cheval, King on horseback left; <i>rev.</i> ornate cross, <i>fine.</i>	2	20	0	0
90	A' ——— Charles VI (1380-1422), Ecu, <i>obv.</i> crowned shield, <i>rev.</i> ornate cross, <i>very fine</i> ; another, similar, <i>fine.</i>	2	17	0	0
91	A' ——— Charles VII (1422-61), Ecu a la couronne, <i>obv.</i> shield, lis at sides; another, similar. <i>Both have been mounted.</i>	2	9	10	0
92	A' ——— Louis XI (1461-83), Ecu d'or au soliel, <i>obv.</i> crowned shield, sun above; another, similar. <i>Fine.</i>	2	13	0	0
93	A' ——— ——— Ecu au soliel Delphinal (Lafaurie 531). <i>Fine and rare.</i>	1	50	0	0
94	A' ——— Charles VIII (1483-97), Ecu d'or au soleil, <i>obv.</i> crowned shield, <i>rev.</i> cross of fleur de lis, <i>fine</i> ; Louis XII, Ecu d'or au porc-épic (H. 6), <i>has been mounted.</i>	2	11	0	0
95	A' ——— Francis I, Ecu d'or de Dauphine (H. 19), <i>very fine</i> ; Ecu d'or au soliel (H. 4), <i>has been mounted.</i>	2	13	0	0

LOT

8 10 0	96	A' ——— Ecu d'or au soleil, F in alternate angles, <i>fine</i> ; Ecu d'or de Dauphine (H. 20).	2
18 0 0	97	A' ——— Louis XIV, Louis d'or, 1698, overstruck over 1682; Half-Louis d'or, 1711, Paris.	2
13 0 0	98	A' ——— Louis XV, Louis d'or, 1746 w; Louis XVI, Louis d'or, 1789 D.	2
16 0 0	99	A' ——— Louis XVI, Double-Louis, 1786, Paris. <i>Nearly very fine, but cracked in striking.</i>	1
14 0 0	100	A' ——— Double-Louis, 1786, Lyons. <i>Fine.</i>	1
20 0 0	101	A' ——— Double-Louis, 1789, Metz. <i>Fine.</i>	1
12 0 0	102	A' ——— Louis d'or, 1786 B, <i>good</i> ; another, 1788, Paris, <i>very fine.</i>	2
16 0 0	103	A' ——— Louis d'or, 1788, Paris, <i>very fine</i> ; another, 1789, Lyon, <i>fine.</i>	2
11 0 0	104	A' ——— Napoleon, 40 Francs, Year 11, 13, Paris.	2
9 10 0	105	A' ——— 40 Francs, Year 14, 1811. <i>Latter has been mounted.</i>	2
9 10 0	106	A' ——— 40-Francs, 1811, 1812, Paris. <i>About fine.</i>	2
14 0 0	107	A' ——— 20-Francs, Year 12, <i>extremely fine</i> ; 1806, 1810. All Paris. <i>Last two very fine.</i>	3
11 0 0	108	A' ——— 20-Francs, Year 12, 1808, 1812, all Paris. <i>Fine.</i>	3
13 10 0	109	A' ——— 20-Francs, 1810, 1811, 1812, 1813. <i>Fine.</i>	4
15 0 0	110	A' ——— Louis XVIII, 40-Francs, 1818, Lille; 20-Francs, 1814 A, 1817 A. <i>Fine.</i>	3
15 0 0	111	A' ——— 20-Francs, 1814 A, 1815 A, 1815 B, 1819 A, 1824 A. <i>Fine or better.</i>	5
13 0 0	112	A' ——— 20-Francs, 1814 A, 1815 A, 1817 A, 1818 w. <i>Very fine.</i>	4

LOT

113	A' ——— 20-Francis, 1815 A; Charles X, 40-Francis, 1828 A. <i>Fine.</i>	2	13	0	0
114	A' ——— Charles X, 40-Francis, 1824 A; 20-Francis, 1827 A. <i>Fine.</i>	2	10	10	0
115	A' ——— 40-Francis, 1829 A; 20-Francis, 1830 A. <i>Fine.</i>	2	13	0	0
116	A' ——— Louis Philippe I, 40-Francis, 1834 A; 20-Francis, 1840 A. <i>Fine.</i>	2	9	10	0
117	A' ——— 20-Francis, Second Republic, 1849 A (F.327), 1849 A (F.329), 1850 A, 1851 A; Louis Napoleon Bonaparte, 1852 A; 10-Francis, 1851 (2). <i>Fine or very fine.</i>	7	15	0	0
118	A' ——— Napoleon III, 40-Francis, 1857 A. <i>Almost very fine.</i>	1	10	0	0
119	A' ——— 20-Francis, 1854 A, 1857 A, 1858 A, 1859 BB. <i>Fine.</i>	4	10	10	0
120	A' ——— 20-Francis, 1855A, 1857 A, 1863 A, 1864 BB. <i>Very fine.</i>	4	11	0	0
121	A' ——— 20-Francis, 1865 A, 1867 BB, 1869 A, 1870 BB. <i>Very fine.</i>	4	10	10	0
122	A' ——— 20-Francis, 1868 A; 10-Francis, 1854 A, 1867 A, 1868 BB; 5-Francis, 1856 A, 1859 BB, 1860 BB, 1864 A..... <i>Fine or very fine.</i>	8	16	0	0
123	A' ——— 20-Francis, 1857 A, 1858 A; 10-Francis, 1858, 1859 (2), 1863; 5-Francis, 1857, 1859 (2). <i>Mostly fine.</i>	9	19	0	0
124	A' ——— 20-Francis, 1864, 1869; 10-Francis, 1859 (2), 1866-; 5-Francis, 1859 (4), 1860 <i>pierced</i> , 1864. <i>Some fine.</i>	11	21	0	0
125	A' ——— Third Republic, 100-Francis, 1886 A. <i>Very fine.</i>	1	21	0	0
126	A' ——— 100-Francis, 1907 A. <i>Almost extremely fine.</i>	1	20	0	0
127	A' ——— 20-Francis, 1875, 1887, 1893, 1895. <i>Very fine or better.</i>	4	11	0	0
128	A' ——— 20-Francis, 1896, 1897, 1898, 1900. <i>Very fine or better.</i>	4	12	0	0

LOT												
13	10	0	129	A'	— — — —	20-Francis,	1902,	1904,	1905,	1906,	1907. <i>Extremely fine.</i>	5
13	0	0	130	A'	— — — —	20-Francis,	1902,	1904,	1906,	1910,	1912. <i>Very fine or better.</i>	5
12	0	0	131	A'	— — — —	20-Francis,	1907,	1908,	1909,	1912;	10-Francis, 1906. <i>Extremely fine.</i>	5
13	0	0	132	A'	— — — —	20-Francis,	1910,	1911,	1913 (2);	10-Francis,	1906, 1911. <i>Mostly extremely fine.</i>	6
17	10	0	133	A'	Germany,	William I,	20-Mark,	1872,	1873,	1874,	1875. <i>Fine or very fine.</i>	4
17	10	0	134	A'	— — — —	20-Mark,	1878,	1881,	1883,	1886. <i>Fine or very fine.</i>		4
17	0	0	135	A'	— — — —	20-Mark,	1887,	Frederick,	20-Mark,	1888;	William II, 20-Mark, 1889, 1913. <i>Fine or very fine.</i>	4
19	10	0	136	A'	— — — —	20-Mark,	William I,	1887;	Frederick,	1888 (2);	William II, 1889. <i>Fine or very fine.</i>	4
18	10	0	137	A'	— — — —	William II,	20-Mark,	1890,	1891,	1893,	1894. <i>Fine.</i>	4
18	0	0	138	A'	— — — —	20-Mark,	1890,	1891,	1897,	1898. <i>Fine.</i>		4
18	0	0	139	A'	— — — —	20-Mark,	1895,	1897,	1898,	1903. <i>Very fine.</i>		4
15	0	0	140	A'	— — — —	20-Mark,	1890,	1897,	1899,	1900. <i>Fine or very fine.</i>		4
19	0	0	141	A'	— — — —	20-Mark,	1899,	1901,	1902,	1904. <i>Fine or better.</i>		4
18	0	0	142	A'	— — — —	20-Mark,	1904,	1906,	1907,	1908. <i>Very fine.</i>		4
17	0	0	143	A'	— — — —	20-Mark,	1906,	1907,	1910,	1912. <i>Extremely fine.</i>		4
17	0	0	144	A'	— — — —	20-Mark,	1906,	1910,	1911,	1912. <i>Fine or very fine.</i>		4
17	0	0	145	A'	— — — —	20-Mark,	1906,	1910,	1911,	1913. <i>Very fine</i>		4
36	0	0	146	A'	— — — —	10-Mark,	1873,	1875,	1888,	1890,	1898, 1903, 1904, 1905. <i>Mostly extremely fine.</i>	8

LOT					
147	A' ———	10-Mark, 1872, 1873, 1875, 1877, 1888, 1893, 1907; 5-Mark, 1877. <i>Mostly very fine.</i>	8	32	0 0
148	A' ———	Baden, Frederick I, 20-Mark, 1894; Frederick II, 20-Mark, 1913; Bavaria, Ludwig II, 20-Mark, 1872, 10-Mark, 1875; Otto, 20-Mark, 1905. <i>Extremely fine.</i>	5	32	0 0
149	A' ———	Bavaria, Ludwig II, 20-Mark, 1873; 10-Mark, 1872, 1873, 1878; 5-Mark, 1877; Baden, Frederick I, 20-Mark, 1894; 10-Mark, 1881, 1906. <i>Fine or very fine.</i>	8	40	0 0
150	A' ———	Hamburg, 20-Mark, 1878, 1893; 10-Mark, 1903. <i>Very fine.</i>	3	25	0 0
151	A' ———	20-Mark, 1875; Prussia, Frederic d'or, 1776A; Saxony, John, 20-Mark, 1872; Wurtemberg, Karl, 10-Mark, 1872; 5-Mark, 1877. <i>Fine.</i>	5	30	0 0
152	A' ———	Saxony, George, 20-Mark, 1903; 10-Mark, 1903; Frederic Augustus, 10-Mark, 1905. <i>Very fine or better.</i>	3	13	0 0
153	A' ———	John, 20-Mark, 1872; Albert, 20-Mark, 1894, 10-Mark, 1881; Wurtemberg, 10-Mark, 1875; Mecklenburg-Schwerin, Frederick Francis, 10-Mark, 1872. <i>Fine or very fine.</i>	5	32	0 0
154	A' Italy,	Napoleon, 40-lire and 20-Lire 1808M. <i>Fine.</i>	2	11	0 0
155	A' ———	40-Lire, 1812M, <i>fine</i> ; 20-Lire, 1812M, <i>very fine.</i>	2	11	0 0
156	A' ———	40-Lire, 1814M. <i>Extremely fine.</i>	1	11	10 0
157	A' ———	20-Lire, 1809M; Victor Emanuel II, 20-Lire, 1865B; 10-Lire, 1863 (2); Sardinia, Charles Albert, 20-Lire, 1838.	5	14	10 0
158	A' ———	Victor Emanuel II, 20-Lire, 1865, 1878R. <i>Extremely fine.</i>	2	10	10 0
159	A' ———	20-Lire, 1863; Umberto I, 20-Lire, 1880R. <i>Fine.</i>	2	5	10 0
160	A' ———	Sardinia, Charles Albert, 100-Lire, 1834. <i>Fine.</i>	1	20	0 0
161	A' ———	Charles Felix, 40-Lire, 1825, <i>almost very fine</i> ; Victor Emanuel II, 20-Lire, 1851, <i>fine.</i>	2	13	0 0
162	A' ———	Parma, Marie Louise, 40-Lire, 1815. <i>Fine.</i>	1	13	0 0

Lot				
14	0	0	163 A' ——— Naples, Ferdinand II, 3-Ducati, 1850, <i>extremely fine</i> ; Florence, Peter Leopold, Zecchino, 1789, <i>almost extremely fine</i> .	2
17	0	0	164 A' ——— Papal, Pius IX, 20-Lire, 1870; Subalpine Republic, Marengino, 20-Francs, Year 10. <i>Fine</i> .	2
13	0	0	165 A' ——— Venice, Ducats of Andrew Dandolo, <i>has been mounted</i> ; Marco Corner, <i>fine</i> ; Antonio Venerio, <i>has been mounted</i> ; Andrew Contarini, <i>fine</i> .	4
11	0	0	166 A' ——— ——— Ducats of Pasquale Malipiero, Francis Dona and Francis Venier. <i>Fine</i> .	3
20	0	0	167 A' ——— ——— Zecchino of John Corner I, Francis Molin and Alois Mocenigo II. <i>Fine</i> .	3
16	0	0	168 A' ——— ——— Zecchino of Peter Grimani, Alois Mocenigo IV and Paul Rainier. <i>Very fine</i> .	3
13	0	0	169 A' Netherlands, Philip II, Half-Real, <i>has been mounted</i> ; 7-Guilders, 1749, Holland, <i>obv.</i> horseman right, <i>fine</i> .	2
10	0	0	170 A' ——— Ducats, Utrecht, 1804, 1807; West Frisia, 1638.	3
12	0	0	171 A' ——— United Provinces, Ducats of Holland, 1756, 1764, <i>both</i> <i>fine</i> ; 1773, <i>has been mounted</i> ; 1777, <i>very fine</i> ; 1780.	5
16	0	0	172 A' ——— Confederation Ducats, 1819, 1828, 1830, 1831, 1837. <i>Mostly very fine</i> .	5
10	0	0	173 A' ——— William III, 10-Gulden, 1875, <i>very fine</i> ; 1876, <i>fine</i> ; Wilhelmina, 10-Gulden, 1911, <i>very fine</i> .	3
11	0	0	174 A' ——— ——— 10-Gulden, 1875; Wilhelmina, 10-Gulden, 1912, 1932; 5-Gulden, 1912. <i>Very fine</i> .	4
28	0	0	175 A' Denmark, Christian X, 20-Kroner, 1914; Christian IX, 10- Kroner, 1898; Sweden, Gustav V, 5-Kronor, 1920; Norway, Oscar II, 10-Kronor, 1876 (2). <i>Very fine</i> .	5
13	0	0	176 A' Switzerland, 20-Francs, 1907, 1922 (2); 10-Francs, 1911, 1913, 1915. <i>Very fine</i> .	6
22	0	0	177 A' Monaco, Charles III, 100-Francs, 1884. <i>Fine</i> .	1

Lot

178	A ——— Albert I, 100-Francs, 1891. <i>Very fine.</i>	1	23	0	0
179	A ——— ——— 100-Francs, 1895.	1	21	0	0
180	A ——— ——— 100-Francs, 1901. <i>Fine, but knock at edge.</i>	1	20	0	0
181	A ——— Charles III, 20-Francs, 1879, <i>fine</i> ; Portugal, Peter V, 1000-Reis, 1855, <i>extremely fine</i> ; Russia, 5-Roubles, 1900, <i>fine</i> .	3	13	0	0
182	A South Africa, Kruger, Ponds, 1893, 1894, 1897, 1898. <i>About fine.</i>	4	19	0	0
183	A ——— ——— Ponds, 1894, 1898; Half-Ponds, 1894, 1895, 1896. <i>Fine.</i>	5	23	0	0
184	A ——— ——— Ponds, 1895, 1897, 1898; Half-Pond, 1894. <i>Very fine.</i>	4	19	0	0
185	A ——— ——— Ponds, 1893, 1898, <i>both only good</i> ; Half-Ponds, 1894, 1895, 1897, <i>fine</i> .	5	23	0	0
186	A Spain, Charles III, 4-Escudo, 1788; 2-Escudo, 1788; Alfonso XII, 25-Pesetas, 1878. <i>Fine.</i>	3	27	0	0
187	A ——— Charles IV, 2-Escudo, 1801, <i>worn</i> ; Ferdinand VII, 1-Escudo, 1745; Isabel II, 100-Reales, 1864; Alfonso XII, 25-Pesetas, 1884, <i>has been mounted</i> .	4	17	0	0
188	A ——— Alfonso XII, 25-Pesetas, 1878; Alfonso XIII, 20-Pesetas, 1890. <i>Extremely fine.</i>	2	11	0	0
189	A Turkey, 100-Piastres, A.H. 1327 (2); 25-Piastres, A.H. 1277. <i>Very fine.</i>	3	10	10	0
190	A India, Victoria, 5-Rupees, 1870; East India Company, Mohurs, 1841 (2). <i>All have been mounted.</i>	3	18	0	0
191	A ——— Awadh, Mohur; Delhi, Mohammed II, Mohur, <i>both about fine</i> ; Agra, Akbar, Mohur.	3	24	0	0
192	A ——— Native Mohurs (2), Nepal, Half-Mohur. <i>Very fine.</i>	3	20	0	0

Lot				
18 0 0	193	A'	— East India Company, Murshidabad, Mohurs (2), <i>one has been mounted</i> ; Jaipur, Mohur, <i>fine</i> .	3
27 0 0	194	A'	— Imitations of E.I.C. Mohurs (3), Half-Mohurs (5). <i>Mostly very fine</i> .	8
16 0 0	195	A'	U.S.A., 20-Dollars, 1909. <i>Very fine</i> .	1
18 0 0	196	A'	— 10-Dollars, 1878; 5-Dollars, 1885s, 1900; 2½-Dollars, 1905, <i>all have been mounted</i> ; Dollars, 1852, 1856, <i>pierced</i> .	6
13 0 0	197	A'	— 10-Dollars, 1908, <i>very fine</i> , 1909s, <i>fine</i> .	2
13 0 0	198	A'	— 10-Dollars, 1908, <i>very fine</i> ; 1911D, <i>fine</i>	2
34 0 0	199	A'	— 5-Dollars, 1878s; 2½-Dollars, 1871s; Dollars, 1854 large size, 1855. <i>Fine</i> .	4
12 0 0	200	A'	— 5-Dollars, 1901s, 1913 (2).	3
26 0 0	201	A'	— Dollars, 1851, 1857, 1888; California, ¼\$ charm, 1883. <i>Very fine</i> .	4
13 0 0	202	A'	Brazil, Joseph I, 6,400-Reis, 1762, Rio. <i>Fine</i> .	1
13 10 0	203	A'	— — 6,400-Reis, 1766, Bahia. <i>Fine, but has been mounted</i> .	1
15 0 0	204	A'	— — 6,400-Reis, 1776, Rio. <i>Very fine, but has probably been mounted</i> .	1
16 0 0	205	A'	— Maria I and Peter III, 6,400-Reis, 1780, Rio. <i>Very fine</i> .	1
16 0 0	206	A'	— — 6,400-Reis, 1782, Rio. <i>Almost very fine</i> .	1
17 0 0	207	A'	— Maria I, 6,400-Reis, 1797, Rio. <i>Very fine</i> .	1
13 10 0	208	A'	— Joseph I, 2000-Reis, 1752, <i>has been mounted</i> ; Peter II, 10,000-Reis.	2
11 0 0	209	A'	Chile, Republic, 10-Pesos, 1872. <i>Almost very fine</i> .	1
21 0 0	210	A'	Venezuela, 20-Bolivares, 1910, 1911; Peru, ½-Libra, 1908; Costa Rica, 2 Colones, 1900, <i>all extremely fine</i> ; Colombia, Ferdinand VII, 1-Esudo, 1814, NR, <i>fine</i> .	5

LOT

211	A Argentina Republic, 5-Pesos, 1882. <i>Very fine.</i>	1	5	10	0
212	A ——— 5-Pesos, 1883. <i>Very fine.</i>	1	5	0	0
213	A ——— 5-Pesos, 1886. <i>Very fine.</i>	1	5	0	0
214	A ——— 5-Pesos, 1887. <i>Fine to very fine.</i>	1	5	0	0
215	A ——— 5-Pesos, 1888. <i>Very fine.</i>	1	5	10	0
216	A ——— 5-Pesos, 1896. <i>Very fine.</i>	1	5	10	0
217	A Brazil, Maria and Peter III, 6,400-Reis, 1786, Rio. <i>Very fine.</i>	1	16	0	0
218	A John VI as Prince Regent, 6,400-Reis, 1808, Rio. <i>Very fine.</i>	1	16	0	0
219	A Chile Republic, 100-Pesos, 1926. <i>Extremely fine.</i>	1	10	0	0
220	A ——— 100-Pesos, 1947. <i>Very fine.</i>	1	10	0	0
221	A Colombia Republic, 5-Pesos, 1919. <i>Very fine.</i>	1	6	0	0
222	A ——— 5-Pesos, 1922. <i>Very fine.</i>	1	6	0	0
223	A ——— 5-Pesos, 1924. <i>Very fine.</i>	1	6	0	0
224	A Cuba Republic, 5-Pesos, 1916. <i>Very fine.</i>	1	6	0	0
225	A Venezuela Republic, 20-Bolivares, 1912. <i>Very fine.</i>	1	8	10	0
226	A Austria, Francis Joseph I, 100-Corona, 1908, 60th Jubilee issue. <i>Very fine.</i>	1	25	0	0
227	A Bulgaria, Ferdinand I (1887-1914), 20-Lira, 10-Lira, 1894. <i>The pair very fine.</i>	2	10	10	0
228	A Czechoslovakia Republic, 2-Ducats, 1928, Devil pulling plough. <i>Very fine.</i>	1	8	10	0
229	A France, Louis Philippe I, 40-Francs, 1834. <i>Fine.</i>	1	10	0	0
230	A ——— Napoleon III, 5-Francs, 1854 (3), small diameter. <i>All fine to very fine.</i>	3	11	0	0

LOT				
9 0 0	231	A/	5-Francs, 1856, 1857, 1858, 1859, 1867. <i>All fine.</i>	5
8 0 0	232	A/	5-Francs, 1856, 1860, 1867, 1868. <i>All fine.</i>	4
6 0 0	233	A/	Hungary, Francis Joseph, 20-Korona, 1914, with Bosnian Arms. <i>Scarce, extremely fine.</i>	1
16 0 0	234	A/	Poland Republic, 20-Zloty, 10-Zloty, 1925. <i>The pair extremely fine.</i>	2
16 0 0	235	A/	20-Zloty, 10-Zloty, 1925. <i>The pair extremely fine.</i>	2
16 0 0	236	A/	Portugal, Louis I, 10,000-Reis, 1881. <i>Extremely fine.</i>	1
17 0 0	237	A/	10,000-Reis, 1882. <i>Extremely fine.</i>	1
17 0 0	238	A/	10,000-Reis, 1884. <i>Extremely fine.</i>	1
9 10 0	239	A/	5,000-Reis, 1871. <i>Extremely fine.</i>	1
9 0 0	240	A/	5,000-Reis, 1887. <i>Extremely fine.</i>	1
8 0 0	241	A/	Serbia, Milan, 20-Dinars, 1879. <i>Very fine.</i>	1
10 0 0	242	A/	20-Dinars, 10-Dinars, 1882. <i>The pair fine to very fine.</i>	2
5 10 0	243	A/	Tunis, 20-Francs, 10-Francs, 1891. <i>The pair very fine.</i>	2
6 10 0	244	A/	Vatican, Pius XI, 100-Lire, 1936. <i>Very fine.</i>	1
4 10 0	245	A/	Saudi Arabia, Abdul Aziz, Guinea, 1951. <i>Extremely fine.</i>	1
48 0 0	246	A/	South African Republic, Burgers Pond, 1874, coarse beard type. <i>Very rare, fine.</i>	1
10 0 0	247	A/	Kruger blank Pond without rim (1900). <i>Very fine.</i>	1
4 0 0	248	A/	Syria Republic, Pound, 1950. <i>Extremely fine.</i>	1
4 10 0	249	A/	Turkey Republic, 100-Piastres, 1957. <i>Extremely fine.</i>	1
26 0 0	250	A/	Belgium, Award Medal, 1823, bust of William I left, rev. engraved inscription in wreath (41 mm., 2.4 ozs.). <i>Scarce, extremely fine.</i>	1

Lor

251	A' India, Native Mohur; Japan, circular A'; Kushan, Kanishka, Stater, <i>has been mounted</i> ; Byzantine, Tremissis.	4	12	0	0
252	A' Monaco, Charles III, 100-Francis, 1882. <i>Fine</i> .	1	21	0	0
253	A' Sweden, Charles XV, 1-Carolin or 10-Francis, 1869 (4), <i>extremely fine</i> ; Colombia, Escudo, 1826.	5	27	0	0
254	Japan, 10-Yen (2), 5-Yen (2), all with value in wreath. <i>Very fine</i> .	4	26	0	0
255	A' Japan, Koban, Bunsei; Manen (2). <i>Fine and very fine</i> .	3	25	0	0
256	A' ——— A similar lot, <i>fine or very fine</i> ; also rectangular Ni-Bu Ban Kin, Ni-Shu Kin (2); rectangular R (9); Siam R (1), <i>fine</i> .	16	32	0	0
257	A' Japan, Mutsuhito, 20-Yen, Meija era 30. <i>Extremely fine</i> .	1	88	0	0
258	A' U.S.A. Dollar, 1854, 1856 (2, 1 pierced); France 20-Francis, 1812; Half-Louis, 1742; Spain, Escudo, 1747, 1765; Vatican Half-Zecchino, 1769. <i>Fine or better</i> .	8	24	0	0
259	A' Chile, 100-Pesos or 10-Condors, 1926. <i>Extremely fine</i> .	1	8	10	0
260	A' Australia, Sovereign, 1861, of Sydney mint; India, Bhojadeva I (C.M.C., Pl. 26, 18); Indo-Parthian, Stater.	3	16	0	0
261	A' Turkey, 100-Piastres, A.H. 1277, <i>fine</i> , 1293 (2), <i>very fine</i> ; Egypt, 100-Piastres and 50-Piastres, A.H. 1255, <i>very good</i> ; 100-Piastres, A.H. 1293; 5-Piastres, A.H. 1223, <i>very fine</i> ; Japan, Ni-Bu (2), Ichi-Bu (2).	11	20	0	0
262	A' Colombia, Charles IV, 2-Scudos, 1793, <i>fine</i> ; Scudo, 1795, <i>very fine</i> .	2	10	0	0
263	A' ——— Scudo, 1793, countermarked with large C on <i>obv.</i> and M on <i>rev.</i>	1	6	10	0
264	A' Germany, Hamburg, 20-Mark, 1875, 76, 93, 99. <i>Fine</i> .	4	17	0	0
265	A' ——— 20-Mark, 1888 (2), Saxony, 1903; Russia, 10-Roubles, 1899. <i>Fine</i> .	4	17	0	0

LOT

24	0	0	266	A	Sardinia, Charles Felix, 80-Lire, 1828; Parma, Marie Louise, 40-Lire, 1815. <i>Fine.</i>	2
17	0	0	267	A	France, Louis XIV, Louis d'or, 1651B; Louis XVI, Louis d'or, 1787. <i>Fine.</i>	2
16	0	0	267A	A	— Napoleon, 40-Franks, 1812, <i>good</i> ; Louis XVIII, 40-Franks, 1818W; 20-Franks, 1815R, <i>fine.</i>	3
28	0	0	267B	A	— Charles V, Franc-a-pied; Charles VI, Ecu d'or; Louis XIII, Half Louis d'or, 1643, head r.; Louis XV, Louis d'or, 1718, <i>rev.</i> Maltese cross; Indian, Mohur; star pagodas (3), fanams (2). <i>All have been mounted.</i>	10
28	0	0	267C	A	Sub-Alpine Republic, 20-Franks, Years 9 and 10; Naples, 20-Lire, 1813; Westphalia, 20-Franks, 1811; Ducats of M. Theresa, 1743, Utrecht, 1760, Transylvania, 1539; $\frac{1}{4}$ -Zecchino (3); France, 5-Franks, 1862; $\frac{1}{4}$ -Sequin. <i>All have been mounted.</i>	12
27	0	0	267D	A	Spain, cob 2-Escudos, 2-Scudo, 1797; Colombia, Escudo, 1759; Brazil, 6,400-Reis, 1744R, 1745R; 1000-Reis, 1712; 400-Reis, 1730. <i>All have been mounted.</i>	7

ANCIENT COINS

15	0	0	268	A	Roman, Augustus (43 B.C.—14 A.D.), Aureus, laureate head right; <i>rev.</i> Livia seated right, PONTIF MAXIM (c. 222). <i>Almost fine.</i>	1
18	0	0	269	A	— Agrippina Junior and Claudius, Aureus; <i>obv.</i> laureate head of Claudius right; <i>rev.</i> bust of Agrippina right (c. 3). <i>Almost fine, rare.</i>	1
16	0	0	270	A	— Nero (A.D. 54-68), Aureus, laureate head right; <i>rev.</i> Concord seated to left (c. 66). <i>Fine, but slight traces of having been mounted.</i>	1
26	0	0	271	A	— — Aureus, draped bust of youthful Nero to right; <i>rev.</i> shield (c. 96). <i>Fine.</i>	1
17	0	0	272	A	— — Aureus, laureate head right; <i>rev.</i> Salus seated left (c. 313). <i>Fine.</i>	1

Lot

273	A' ——— Vespasian (A.D. 69-79), Aureus, laureate head left; <i>rev.</i> cow standing to right (c. 117), <i>fine but has probably been mounted</i> ; Domitian (A.D. 81-96), Aureus; <i>rev.</i> cornucopia (c. 6), <i>worn.</i>	23	0	0
		2		
274	A' ——— Trajan (98-117), Aureus, head right, <i>rev.</i> Ceres left (c. 65). <i>Fine.</i>	14	0	0
		1		
275	A' ——— Hadrian (117-138), Aureus, head right, COS III PP; <i>rev.</i> Liberalitas Aug VII. <i>Fine.</i>	21	0	0
		1		
276	A' ——— Marcus Aurelius (161-180), head right, AVRELIVS CAES ANTON AVG PII F; <i>rev.</i> TR POT XIII COS II. <i>Fine.</i>	27	0	0
		1		
277	A' ——— Constantius II (337-351), Solidus, bust right; <i>rev.</i> Rome and Constantinople supporting shield inscribed VOT XX MVLT XXX, in ex., SIRM, <i>about fine.</i> Another similar, <i>obv.</i> reads CONSTANTIVS AVGVSTVS, in ex., TES, <i>very fine but edge clipped.</i>	9	0	0
		2		
278	A' ——— ——— Solidus, bust facing; <i>rev.</i> VOT XXX MULT XXXX, in ex., SMAN△. <i>Very fine.</i>	12	0	0
		1		
279	A' ——— ——— Solidus, similar, in ex. SMNB, <i>fine</i> ; Julian II (361-363), Solidus, bust right, <i>rev.</i> Emperor right, dragging captive, in ex. SIHMO, <i>edge clipped.</i>	11	0	0
		2		
280	A' ——— Valentinian I, Solidus, bust right, <i>rev.</i> Emperor standing holding labarum and Victory, in ex., CONS; another, similar, ANTT. <i>About fine.</i>	11	0	0
		2		
281	A' ——— ——— Solidus, similar, in ex., ANTI, <i>fine</i> ; Valens, Solidus, similar.	13	0	0
		2		
282	A' ——— A similar lot. <i>Both worn.</i>	9	10	0
		2		
283	A' ——— Valentinian I, Solidus, in ex ANTE, <i>fine</i> ; Valens, Solidus, similar, ANTO, <i>worn.</i>	15	0	0
		2		
284	A' ——— Valens (364-378), Solidus, similar, in ex., ANTI. <i>Almost very fine.</i>	10	0	0
		1		
285	A' ——— Gratian (367-383), Solidus, bust right, <i>rev.</i> Emperor standing right, holding spear and globe, in ex., CONS. <i>Almost very fine.</i>	15	0	0
		1		

- 13 0 0 286 A ——— Valentinian II (375-392), Solidus, without IVN in legend, *rev.* Valentinian and Gratian seated facing, in ex., COM., in field T-R; Honorius (395-423), Solidus, *rev.* Emperor holding labarum and Victory, foot on captive, in ex., CONOB. *Both have probably been mounted.* 2
- 13 0 0 287 A ——— Theodosius I (378-395), Solidus, bust right, *rev.* Roma seated facing, VOT X MVLX XV, in ex., CONOB. *Very fine.* 1
- 13 0 0 288 A ——— Honorius (395-423), Solidus, bust right, diad. and draped, *rev.* Emperor standing right, foot on captive, in field R-M; in ex COMOB. *Almost extremely fine.* 1
- 13 0 0 289 A ——— ——— Solidus, similar, in field R-V; another, bust helmeted, facing, *rev.* Roma seated facing, in ex., CONOB. *Both very fine but have probably been mounted.* 2
- 13 0 0 290 A ——— Valentinian III (425-455), Solidus, bust right, *rev.* Emperor standing, foot on serpent, R-V in field, CONOB in ex. *Very fine, has possibly been mounted.* 1
- 10 10 0 291 A Byzantine, Arcadius (395-408), Solidus, bust right, *rev.* Emperor with foot on captive (G. 19), *has been mounted*; another, bust facing, *rev.* Roma seated (G. 13), *fine.* 2
- 11 10 0 292 A ——— Theodosius II, Solidus, facing bust, *rev.* Theodosius II and Valentinian III seated facing (G. 9), *fine*; another, *rev.* Emperor standing holding labarum and globus (G. 6), *almost very fine.* 2
- 9 10 0 293 A ——— ——— Solidus, facing bust, *rev.* Roma seated left, in ex., CONOB, in field left, star (G. 8). *Very fine.* 1
- 12 0 0 294 A ——— Leo I, Solidus, facing bust, *rev.* Victory left, holding long cross, star to right (G. 6). *Extremely fine.* 1
- 10 10 0 295 A ——— Zeno (474-491), Tremissis, bust right, *rev.* Victory to left (G. 8); Anastasius I (491-518), Solidus, bust facing; *rev.* Victory to left, star to right (G. 1). *Fine.* 2
- 8 0 0 296 A ——— Justin I (518-527), Tremissis, bust right, *rev.* Victory facing (G. 3); Justinian I (527-565), Tremissis, similar (G.11). *Very fine.* 2

LOT

297	A' ——— Justinian I (527-565), bust facing, <i>rev.</i> Victory facing, star to right (G. 9). <i>Almost extremely fine.</i>	1	11	0	0
298	A' ——— ——— Solidus, similar (G. 9), <i>has been mounted</i> ; another, <i>fine</i> ; Focas (602-610), Solidus, bust facing, <i>rev.</i> Victory facing (G. 1).	3	16	0	0
299	A' ——— Heraclius with Heraclius Constantine, Solidus, busts of the two Augusti facing, <i>rev.</i> cross potent on steps (G. 21), <i>about fine</i> ; another, similar but Heraclius with pointed beard (G. 22), <i>very fine but has been mounted.</i>	2	19	0	0
300	A' ——— ——— Solidus, Heraclius with pointed beard (G. 22), <i>fine</i> ; Heraclius with Heraclius Constantine and Heracleonas, Solidus, <i>obv.</i> three Augusti standing, <i>rev.</i> cross on steps, <i>good.</i>	2	18	0	0
301	A' ——— Heraclius with Heraclius Constantine and Heracleonas, Solidus, three Augusti facing, <i>rev.</i> cross on steps, <i>fine</i> ; another, similar, <i>very fine but has possibly been mounted.</i>	2	18	0	0
302	A' ——— Constans II and Constantine IV, Solidus, busts of the two Augusti facing, <i>rev.</i> cross on steps; Tiberius III (698-705), Solidus, bust facing, <i>rev.</i> cross potent on steps. <i>Both very fine, but weakly struck in parts.</i>	2	19	0	0
303	A' ——— Leo III with Constantine V, <i>obv.</i> bust of Leo III, <i>rev.</i> bust of Constantine V, <i>fine</i> ; Basil and Constantine, <i>obv.</i> busts of Basil and Constantine facing, holding between them a cross, <i>rev.</i> Christ seated, <i>fine but has probably been mounted.</i>	2	13	0	0
304	A' ——— Constantine VII and Romanus II, Solidus, busts facing, supporting a cross, <i>rev.</i> bust of Christ, <i>fine</i> ; Basil II and Constantine VIII, Nomisma, similar type (G.2), <i>a fine full coin.</i>	2	17	0	0
305	A' ——— Constantine VIII (1025-1028), Nomisma, bust facing, <i>rev.</i> bust of Christ; Romanus III, Nomisma, <i>obv.</i> Romanus III standing left, crowned by Virgin. <i>Fine.</i>	2	11	0	0
306	A' ——— Romanus with Eudocia, Michael VII, Constantine and Andronicus, Nomisma, <i>obv.</i> Christ between Romanus IV and Eudocia, <i>rev.</i> Michael VII between Andronicus and Constantine. <i>Very fine.</i>	1	15	0	0

6 10 0	307	A'	— — — A similar coin, <i>about fine</i> ; Nicephorus III, Nomisma, Emperor standing facing, <i>rev.</i> Christ seated facing, <i>about fine</i> .	2
14 0 0	308	A'	— — — Michael VII (1071-1078), Nomisma; <i>obv.</i> bust facing; <i>rev.</i> bust of Christ (G.2). <i>Very fine</i> .	1
14 0 0	309	A'	— — — John II (1118-1143), Nomisma; John II left, standing facing, on r., St. George at his side, holding between them patriarchal cross; <i>rev.</i> Christ seated facing. <i>Very fine</i> .	1
20 0 0	310	A'	— — — Nomisma, <i>obv.</i> John II on l., being crowned by Virgin, <i>rev.</i> Christ seated facing, <i>fine</i> ; another, busts of John II and Virgin holding between them patriarchal cross (G.8), <i>very fine</i> .	2
16 0 0	311	A'	— — — Manuel I, <i>obv.</i> Manuel standing being crowned by Virgin, <i>pierced and cracked</i> ; another, Manuel standing, on his right St. Theodore, <i>very fine</i> .	2
18 0 0	312	A'	Roman, Constantius II, Solidus, GLORIA REPUBLICAE, facing helmeted bust, <i>rev.</i> Rome and Constantinople holding shield VOT XXXV MULT XXXX, in ex., MSIR; another, bust right, <i>rev.</i> similar type VOT XX MVLT XXX, in ex. SMNS. <i>Both almost very fine</i> .	2
16 0 0	313	A'	— — — Solidus, bust right; <i>rev.</i> similar type, shield inscribed VOT XXXX, in ex. SMNE. <i>Very fine</i> .	1
14 0 0	314	A'	— — — Solidus, as preceding coin but in ex., ANTO. <i>Very fine</i> .	1
32 0 0	315	A'	— — — Julian II, Solidus, bust r., NOB CAES, <i>rev.</i> VO-TIS-V, in ex. KONS ; another, bust r., bearded, <i>rev.</i> Emperor dragging captive, KONST; Jovian, Solidus, bust r., <i>rev.</i> shield inscribed VOT V MUL X, in ex. ANTE; Valens, Solidus, in ex. ANTE.	4
19 0 0	316	A'	— — — Julian II, Solidus, bust right with long beard; <i>rev.</i> Emperor dragging captive, in ex. ANTI' (c. 79). <i>Very fine</i> .	1
16 0 0	317	A'	— — — Valens, <i>obv.</i> bust r., DN VALENS PF AVG; <i>rev.</i> Emperor standing holding labarum and globe; in ex., CONS. <i>Very fine</i> .	1

Lot

318	A' ——— Constantius II, Solidus, rust r., FL IVL, <i>rev.</i> in ex. SMANB (C.108); another, facing bust, SMAN (C.112); another, bust r., ANTΔ (C.126). <i>The first fine.</i>	3	20	0	0
319	A' ——— Solidus, bust r., <i>rev.</i> ANTΘ (C.126); another, similar, ANTΙ'. <i>Fine.</i>	2	16	0	0
320	A' ——— Solidus, similar; in ex., ANTE (C.126). <i>Very fine.</i>	1	16	0	0
321	A' ——— Julian II, Solidus, bearded head r., <i>rev.</i> Emperor dragging captive by hair, ANTB (C.79); another, CONSP, <i>has been mounted</i> ; Jovian, Solidus (C.15), <i>has been mounted.</i>	3	20	0	0
322	A' ——— Faustina, Aureus; <i>rev.</i> CERES (C.133). <i>Almost very fine.</i>	1	34	0	0
323	A' ——— Aureus, <i>rev.</i> AVGVSTA, <i>has been mounted.</i>	1	13	0	0
324	A' ——— Maximianus II Daza (307-314 A.D.), Aureus, mint of Serdicia; <i>obv.</i> head l.; <i>rev.</i> Emperor standing l., holding sceptre and globe, behind him two standards (C.142, variant). <i>Extremely fine, rare, but has probably been mounted.</i>	1	135	0	0
325	A' ——— Gratian, Solidus, <i>obv.</i> bust r.; <i>rev.</i> Emperor standing r., holding spear and globe; in ex., CONS. <i>Very fine.</i>	1	15	0	0
326	A' ——— Theodosius I, Solidus, <i>obv.</i> bust r.; <i>rev.</i> Emperor with foot on captive, in ex. CONOB, in field S-M. <i>Very fine.</i>	1	12	10	0
327	A' Byzantine, Theodosius II, Solidus, <i>rev.</i> AVGGB, in ex. CONOB (G.4); Marcian, Solidus, <i>obv.</i> bust facing, <i>rev.</i> AVGGG, in ex. CONOB. <i>Fine.</i>	2	11	0	0
328	A' ——— Solidii, Focas (G.1); Heraclius with Heraclius Constantine and Heracleonas (G.28); Constans II, bust with long beard. <i>All fine.</i>	3	11	0	0
328A	A' Roman, Constans, Solidus of Trier mint; <i>rev.</i> two victories. <i>Very fine.</i>	1	12	0	0
329	A' Macedon, Alexander the Great, Stater, usual type. <i>Fine.</i>	1	29	0	0
330	A' ——— Philip II, Stater, head r., <i>rev.</i> biga r. <i>Fine.</i>	1	28	0	0

- 22 0 0 331 A' Vandals, Tremissis in imitation of Valentinian III, bust r.; *rev.* cross in wreath, *fine*; another, similar, *very fine*. 2
- 24 0 0 332 A' Cyrenaica, 1/10 in Stater (early 4th Cent. B.C.), *obv.* head of bearded Ammon I, *rev.* Nymph. *The first chipped, very fine, the other extremely fine*. 2
- 7 0 0 333 AÆ Augustus, L. Liuineius Regulus, Rome, 39 B.C. (C.443, Liuineia B.4, B.M.C.1, 4260), head of Octavius r. *Extremely fine and rare. Ex Hall (725)*. 1
- 12 10 0 334 AÆ — (27-20 B.C.) East (C.28, B.M.C. Imp. 662), *rev.* Leifer r., *fine*; (C.40, B.M.C. 502), *extremely fine*; 2 B.C.-A.D. 11 (C.43 (2), B.M.C.519 seq.), *very fine, two rare. Ex Hall (800)*. 4
- 11 0 0 335 AÆ Sextus Pompey (B.M.C. II, 95, p. 371), head of Janus, *rev.* prow (2), *both ex Hall (659), fine and patinated*; another, similar; Augustus, Cn. Piso Cn. F., Rome, 23 B.C., AÆ Sestertius (C.377; B.M.C.134; M.S.70), *very fine*; another, L. Naevius Surdinus (C.471); Naevia (B.9; B.M.C.139; M.S.73), *fine, both ex Hall (748)*; two others (C.501; B.M.C. 148; M.S.67) (C.367; B.M.C.157; M.S.76), *both fine and ex Hall (750)*. 7
- 15 0 0 336 AÆ Agrippa and Augustus, Nemausus, Gavl. Dupondius (C.8) and others (3), varieties of C.7 and 8, *one fine, ex Hall (876)*; Caligula, Sestertius (C.4; B.M.C.36, M.S.26), Rome, A.D. 37-38, *very fine; ex Hall (1011)*. 5
- 12 0 0 337 Tiberius, Sestertius (C.70; B.M.C.132; M.S.38), *good*; Restoration by Titus (C.71; B.M.C.282, M.S.210), Rome, A.D. 80-81, *very fine, patinated; ex Hall (979)*. 2
- 10 0 0 338 AÆ Nero, Sestertius (C.14; B.M.C.130; M.S.73), *rev.* Ceres seated l., in front Annona, *very fine, green, ex Hall (1066)*; another, *rev.* DECVRIO (cf C.83), *very fine, ex Mayr-Harting*. 2
- 11 0 0 339 AÆ Vespasian, As. (C.13; B.M.C.600); a variety (C.20; B.M.C. p.209); Dupondius (cf. C.70); another, struck by Titus (C.63; B.M.C.251), *fine, ex Hall (1198)*; Titus, Sestertius (C.75; B.M.C. p. 280, 1), *very fine, brown platina, ex Hall (1223)*; Nerva, Sestertius (C.127; B.M.C.115; M.S.89), *fine and rare, ex Hall (1285)*. 7

LOT

340	Æ Denarii, Antonius Pius (5), <i>one very fine</i> ; M. Aurelius (1); miscellaneous Roman Æ (81), <i>some forgeries, several fine</i> ; and Æ Edward I Penny.	88	9	0	0
341	Æ Roman, Republican, Denarii (70), Quinarii (2). <i>Mostly fine.</i>	72	34	0	0
342	Æ — Denarii, Republican (24), Imperial (12). <i>Mostly very fine.</i>	36	26	0	0
343	Æ — Imperial, Denarii of Hadrian Trajan, Commodus, Marcus Aurelius, etc. (78). <i>Many fine.</i>	78	22	0	0
344	Æ — — Denarii of Sept. Severus, Caracalla, Geta, etc. (61), Antoniniani (22), other Æ (4). <i>Fine, some better.</i>	87	48	0	0
345	Æ — First brass (70). <i>Some fine.</i>	70	17	0	0
346	Æ Greece, Gortyna (430-300 B.C.), Aeginetia Stater (179 grs.); Europa seated in tree r.; <i>rev.</i> bull standing r., head turned to left. (See Sv., crete op. c., Pl. XIV, 13 (<i>obv.</i> only); Bab. Traite, III, Pl. CCLIII, 8 (<i>obv.</i> only)). <i>Interesting and very rare, almost extremely fine. Ex Nobleman Collection.</i>	1	38	0	0
347	Æ — Gela (466-413 B.C.), Tetradrachm, Quadriga left; <i>obv.</i> type to r., inscription reversed. <i>Very fine.</i>	1	26	0	0
348	Æ — Gortyna (431-450 B.C.), Stater (176 grs.), Europa seated in tree; <i>rev.</i> bull r., head turned left (Sv.77; see B.M.C.28 var.). <i>Obverse from a rusty die, reverse very fine, very rare.</i>	1	16	0	0
351	Miscellaneous ancient Æ (153), Æ (38), mostly Roman. <i>Mostly fine, several better.</i>	191	26	0	0
352	Æ Roman Denarii, Republican (53), Imperial (21), Antoninianii (8). <i>Fine, several very fine, but all have been cleaned.</i>	82	32	0	0
353	Æ Coins of the Ptolemies (226), Alexandrian Æ (193), in envelopes, described. <i>A few fine.</i>	419	24	0	0
354	Æ Roman, in envelopes, identified.	352	27	0	0
355	Æ — third brass (540). <i>Mostly fine.</i>	540	38	0	0

23	0	0	356	Æ — mostly third brass (347), in envelopes, identified.	347
10	0	0	357	Æ — Alexandrian and Ptolemaic coins, many corroded. About 1,200	
23	0	0	358	Roman, Æ (106), Æ (124, mostly third brass). <i>Many fine.</i>	230

SILVER AND COPPER COINS, ETC.

14	0	0	359	Æ Crown, Commonwealth, 1652. <i>Fine.</i>	1
13	0	0	360	Æ George I, Crown, 1718, Quinto. <i>Almost very fine.</i>	1
5	0	0	361	Æ Commonwealth, Shilling, 1651. <i>Almost extremely fine, toned.</i>	1
22	0	0	362	Æ Maundy sets, Charles II undated, 1683, 1784, 86, 95, 1800, 20, 22, 27, 28, 30, 64, 85, 86, 88. <i>Mostly very fine.</i>	60
21	0	0	363	Æ — 1893 to 1908 inclusive. <i>Mostly very fine.</i>	64
15	0	0	364	Æ — 1911, 17, 22, 23, 24, 26, 27, 33, 34. <i>Mostly extremely fine.</i>	36
27	0	0	365	Æ — 1937 to 1951 inclusive. <i>Mostly brilliant.</i>	60
12	0	0	366	Æ — 1952, 1953. <i>Brilliant.</i>	8
17	10	0	367	Æ — 1954, 55, 56, 57, 58. <i>Brilliant.</i>	20
75	0	0	368	Æ — Charles II undated, 1679, 80, 87, 1706, 46, 72, 84, 92, 95, 1800, 18, 22, 27, 28, 30, 31, 35, 38, 40, 49, 64, 71, 81, 88, 90, 93, 95, 97, 1901, 02, 07, 10, 11, 22, 35, 37, 40, 50, 53, 57, contained in a black folder. <i>Early issues mostly very fine, Victorian and later issues extremely fine.</i>	160
11	0	0	369	George V, 1926 Maundy coins, six sets and odd 1d., in bag, as issued. <i>Brilliant.</i>	25
12	0	0	370	— 1932 Maundy coins, six sets and odd 3d. and 4d., in bag, as issued. <i>Brilliant.</i>	26
17	0	0	371	Miscellaneous Maundy coins (148), many in envelopes, described. <i>Mostly very fine.</i>	148

Lot

372	Æ George V, Crowns, 1927, 28, 29, 30, 33. <i>Very fine.</i>	5	18	0	0
373	Æ Sets, Crown to Threepence, 1887, 1928, 1929; Crown to Penny, 1902. <i>Very fine.</i>	26	13	0	0
374	Æ 1893 Crown to 3d., in case (have been cleaned); New Zealand, Proof set, 1953, in case; Canada, sets 1958, 1959 (2); South Africa, set 1952, in holders. <i>Mostly extremely fine.</i>	LOT	16	0	0
375	Æ English (117), some in envelopes described; Kruger coins, mostly pennies (73). <i>Many fine.</i>	190	6	10	0
376	U.S.A. Dollars (8), other Æ and Æ (16); British Colonial coins (133), mostly Æ.	157	8	0	0
377	Miscellaneous Roman Æ (24); Æ coin weights (34); Brockages (10).	68	11	0	0
378	Miscellaneous Foreign coins, Æ (33), Æ (340); Æ Indian Rupees (17); Æ Medals (5).	395	5	0	0
379	Tokens: Bath 4/- (8), 2/-, 1/- (3); other tokens, mostly of Somerset (15), in envelopes described. <i>Mostly fine.</i>	27	21	0	0
380	George V, Crown to 3d., 1927, in case of issue; miscellaneous coins (100), Æ (137).	243	9	0	0
381	Æ George V, 1927, Crown to 3d., in leather case; Crown, 1935, with raised inscription on edge, four others with incuse inscription, in cardboard boxes. <i>Extremely fine.</i>	11	9	10	0
382	Coronation and Jubilee Medals, etc., Æ (9), Æ (1), in cases; Crowns, 1953 (2); Maundy set, 1901; Irish Free State, 2/6 to Farthing, in case; miscellaneous coins, Æ (26), Æ (20).	68	9	0	0
383	South Africa, George VI sets of silver and bronze coins, Crown to Farthing, dated 1952, complete in cases; four complete sets. <i>All mint state.</i>	36	6	10	0
384	— Other similar sets, dated 1951 (1), 1952 (2) and Elizabeth II 1953; all in cases. <i>In mint state.</i>	36	5	10	0
385	Ghana, Proof set 1958, Ten Shillings to Halfpenny, in case, <i>tarnished proofs</i> ; and Guernsey Proof sets (4), dated 1956. All in cases and in mint state.	31	6	10	0

Lot

- 14 0 0 386 Canada, Canadian nickel collection of 5-Cents, 1910 to 1953, contained in card folder, *many extremely fine*; New Zealand, Coronation Proof set, 1953, in case of issue; England, Festival of Britain set in card case, 1951, and 1950 set in card case. A LOT
- 8 0 0 387 Set of five Bronze Medals of the Cathedrals of England by J. Davis, contained in case; George VI, large Coronation Medal in case, 1937; Victoria, Jubilee Silver Medal in case, 1887, large size; 3 South Africa Crowns, dated 1947; and 13 miscellaneous medals in boxes. A LOT
- 11 0 0 388 A miscellaneous collection of Scales and Weights, contained in boxes, cases, e'tc. Some incomplete. A LOT
- 26 0 0 389 Brass box containing medalets of the Duke of Wellington's battles; another similar box; a silver box containing clichés of George I; four odd silver boxes; and a collection of 1/12th Anna pieces of 1923 and 1924. *Chiefly in extremely fine condition.* A LOT
- 7 10 0 390 George I, Crown, 1716; *rev.* roses and plumes. *Very fine but pin hole mounts on edge.* 1
- 8 0 0 391 Crowns (3), Victoria 1887, Edward VII 1900, George VI 1951; Half-crowns, Charles II 1663 and 1674, Anne 1710; and George I Sixpences (12), 1720 R and P and 1723 *rev.* SSC (11). *Chiefly fine.* 17
- 6 10 0 392 Anglo-Hanover Thalers, George I, 1719, and George II, 1729. *Both fine.* 2
- 7 10 0 393 Shillings, William III, Bristol mint (4), Chester (7), Norwich, Exeter (3) and York (7); various dates and type. *Several fine or better.* 22
- 11 0 0 394 Shillings, George I, *rev.* SSC (24) and 1723 WCC, *fine*; 1725, WCC, *stamped on obv.*; and 1726, WCC, worn. *Several very fine.* 27
- 4 0 0 395 Scotland, Mary Queen of Scots, Testoon, 1561, with countermark, *fair and rare*; England, Elizabeth I, Pattern Groat, 1601, *plugged, rare*; Commonwealth, Pattern Farthing, *gilt*; and Ireland, James II, Pewter ½d. 1690, Æ ½d. 1690, and Limerick ¼d. 1691. *Fine, all scarce.* 6

LOT			
396	Æ Gilt Badge, Earl of Manchester; <i>obv.</i> bust of the Earl $\frac{3}{4}$ left in armour; <i>rev.</i> arms. With suspension loop. <i>Very fine very rare.</i>	1	6 10 0
397	Æ Charles II, Pattern Broad by Simon, dated 1660, <i>very fine and rare</i> ; Coronation Medal, 1661, <i>extremely fine</i> ; and four other medals, one in pewter, one a cliché, <i>all fine or better.</i>	6	8 0 0
398	Æ Charles I, Pontefract Shilling, dated 1648. <i>Very fine, but plugged; rare.</i>	1	7 0 0
399	Æ A miscellaneous collection of tokens, sceats, etc., including many pieces in lead.	A LOT	26 0 0
400	Æ Anglo-Hanover, George II, Thaler, 1735, <i>very fine</i> ; and George I, Thaler, dated 1723, <i>very fine.</i>	2	8 0 0
401	Æ A miscellaneous collection of British Colonial coins, various countries. <i>Many very fine.</i>	A LOT	6 10 0
402	Æ A similar miscellaneous collection, segregated in envelopes, representing the following countries: Mombassa, Bermuda, Jamaica, British Guiana, St. Helena, Sarawak, South Africa, Australia, Hong Kong, New Zealand, India, Ceylon, Straits Settlements, Gibraltar, Ionian Islands, Cyprus, New Guinea.	A LOT	14 0 0
403	Æ George VI Maundy money bags (2) containing 5 sets and odd coins for 1947; and another similar bag, with George III Maundy 3d., 1762, and a box of brass medalets of Wellington's victories.	A LOT	7 0 0
404	Æ Scotland, David II Groats, Edinburgh (2), Half-Groat; Robert II Edinburgh Penny; Robert III Edinburgh Groats (2); and Alexander III Pennies (3), Glasgow, Berwick and Rex Scotorum type. <i>Chiefly fine.</i>	9	3 10 0
405	— James III Edinburgh Groats (2); James IV or V Plack; James VI Plack; James VI Ten-Shilling pieces (3), 1591, 1594 and 1598, Five-Shillings, 1599, and ninth coinage Shilling. <i>Some fine.</i>	9	3 0 0
406	— Charles I 30/- by Falconer, another by Briot, 12/- by Falconer (2), 6/- pieces (2); James VI half-thistle Merk, 1602, quarter-thistle Merk, same date, 5/- piece, 1594; and James II 40/-, 1687. <i>Some very fine.</i>	9	7 0 0

LOT

- 2 0 0 407 — Charles II, Merks, 1668, 69, 70, 71 and 1672 (2), *the first date very rare*; Half-Merks, 1665, *rare*, 1668, 69, 73 and 1675; Quarter-Dollar, 1677; and Bawbees, 1677 and 1679. *Some fine or better.* 14
- 2 10 0 408 — William III, 10/- 1697, 5/- 1695, 1700, Bodles 1695 (2); William and Mary, 40/- 1693, 10/- 1690 and 1691, and Bawbees 1691, 92 and 94. *Some fine.* 11
- 7 0 0 409 — Anne, Half-crowns, 1707 (2) and 1709, all E below bust, *the last rare*; Shillings, 1707 E (2), 1708 E and star, 1709 E and star, *the last rare*; Sixpence, 1708 E and star; and Five-Shilling pieces, 1705 and 1706. *Chiefly fine.* 10
- 18 0 0 410 Æ William I, Penny, Brooke type III, Canopy type, CIMRIC ON THEOTFOR (Thetford). *Very fine and extremely rare; the moneyer unpublished for this type and mint.* 1
- 7 0 0 411 Æ Crowns, Charles II, 1670 and 1673, *both worn*; Anne, 1707 Edinburgh mint, *worn*; Edward VII, 1902, *extremely fine*; George V, 1927, *similar condition*, and 1935 Jubilee type, *extremely fine.* 6
- 4 10 0 412 Æ Florins, Victoria, 1849 and Gothic type 1872 (5), *all extremely fine*; Shillings, 1872 (4), *all mint state*; South Africa, Kruger Half-Crown, 1897; George I Half-Crown, 1715, engraved on obverse; and Peru Centenary piece, 1821. 13
- 6 0 0 413 Æ Elizabeth I Sixpences (3), Henry VIII Groat, Edward VI Five-Shillings, James I Shilling, Charles I Groat, *some fine*; Æ William and Mary Pattern Farthing or Medalet, *rev.* IVNCIT AMOR PATRIAE, etc., and Mary Pattern Farthing or Medalet, *rev.* EX CANDORE DECVS; with Æ George I Penny 1797, Halfpence 1771, 1772 and 1799, Penny 1806, William IV Penny 1837, and Victoria Penny 1858. *Several very fine or better.* 16
- 16 0 0 414 Æ Crowns, 1821, 1847 Gothic inscribed edge, 1889, 1890; Edward VII, 5/- to 3d., 1902. *Extremely fine.* 10
- 26 0 0 415 Æ Crowns, Charles II to George VI, 1662 (3), 63, 73, 76 (2), 79 (2), 87, 96, 1751, 1818, 19 (2), 21 (2), 47, 87 (2), 89, 90, 96, 1935, 37. *Mostly fine, some better.* 25
- 25 0 0 416 Æ English milled Double Florins (3), 2/6 (30), 2/- (7), 1/- (35), 6d. (27). *Fine or better, but have mostly been cleaned.* 102

LOT

417	Æ English hammered (50), Maundy monies, etc. (79). <i>Mostly fine, but have been cleaned.</i>	129	25	0	0
418	Æ English Regal copper coins and a few of Ireland (128). <i>Fine, several very fine.</i>	128	14	0	0
419	Æ Tokens, 18th and 19th Century (159); miscellaneous English and Foreign coins, Æ (46), Æ (108); medals, Æ (3), Æ (9). <i>Mostly fine, some better.</i>	325	20	0	0
420	Æ English hammered (49), including 2/6 (5), Pennies of Aethelred II (Br. V), William I (Br. VIII). <i>Mostly fine.</i>	49	17	0	0
421	Æ Crowns, 1663, 77, 82, 96 (3), 1819 (2), 20, 21, 22, 44 (2), 47 Gothic (<i>fine</i>), 90 (2), 91, 93, 94, 97 (2); Bank Dollars (3); Double-Florins (3). <i>Some fine.</i>	27	19	0	0
422	Æ Charles II to Victoria, Half-crowns (23), Florins (6), Shillings (27), Sixpences (24); Bank Tokens (4). <i>Mostly fine, some better.</i>	84	22	0	0
423	Æ Edward VII to Elizabeth II, Crowns, 1902 (3), 35 (4), 37 (2), 51 (2), 53 (4); Half-crowns (14), 2/- (15), 1/- (18), 6d. (16), 3d. (10). <i>Mostly extremely fine, some from sets.</i>	88	20	0	0
424	Æ Maundy monies, sets 1870, 90, 92, 93, 97 (2), 1902, 06, 08, 11, 37, 48, <i>mostly brilliant</i> ; odd pieces (44), <i>mostly fine, some better.</i>	92	18	0	0
425	Miscellaneous coins, English Æ (95), Æ coins and tokens (285); Colonial and Foreign Æ (72), Æ (121); Medals, Æ (5, including 1887), Æ (2). <i>Many fine, some better.</i>	580	18	0	0
426	Æ Pennies, Aethelred II, IIa, Canterbury, Winchester; III 6, London; VIII, Ipswich; Hiberno-Danish Pennies (8). <i>Fine.</i>	12	9	10	0
427	Æ — Cnut, B.M.C. VIII, Lincoln, OSGVT and OSFERD; Salisbury, Seaman. <i>First two very fine, other fine and rare.</i>	3	8	0	0
428	Æ Scotland, Robert III, Light Coinage, Groat, first issue, Edinburgh, m.m. lis, lis stops. <i>Very fine and extremely rare.</i>	1	11	0	0
428A	Æ George II, Pattern Half-crown, 1731, plain edge. <i>Brilliant and rare.</i>	1	24	0	0

5	10	0	428B	Medals, Jetons, etc., in silver, Æ, etc. <i>Mostly fine.</i>	20
5	10	0	428c	— Sir John Hotham, beheaded, 1645, in Æ (314/145), <i>very rare</i> ; others (3) (287/100 in pewter; 288/101 silver; 293/110 cast, silver). <i>Mostly fine.</i>	4
11	0	0	429	Æ George I, Half-crown, 1720. <i>Very fine and very rare.</i>	1
8	10	0	430	Æ George II, Half-crowns, 1731, 1750. <i>Very fine.</i>	2
32	0	0	431	Æ U.S.A., Quarter-Dollar, 1860; Dimes, 1837 head left, 1842, 1859; Half-Dimes, 1832, 42, 44, 58. <i>All extremely fine.</i>	8
34	0	0	432	Æ — Half-Dollars, 1830, 1847 o, 1935 s; Quarter-Dollars, 1868, 1895, 1902. <i>Very fine or extremely fine.</i>	6
14	0	0	433	Æ — Dimes, 1893 s, <i>very fine</i> , 1903; Half-Dime, 1843; Ni 5-Cents, 1902. <i>All extremely fine.</i>	4
4	10	0	434	India, milled Rupees (37), infra (62). <i>Fine and very fine.</i>	99
22	0	0	435	Æ Portrait medals (21), some in lead. <i>Fine.</i>	21
8	10	0	435A	Æ Crowns, 1889 (4), 92 (2), 1902, 35 (8), 37; other Æ (5). <i>Fine.</i>	21
26	0	0	435B	Æ Crowns, Charles II to George VI (51). <i>Many fine.</i>	51
25	0	0	435c	Æ U.S.A. Dollars, 1882, 83 (2), 98 (8), 1921 (4), 1923, <i>mostly very fine</i> ; smaller Æ (118), <i>some fine</i> , mostly Washington head.	133
26	0	0	435D	Æ Foreign dollar size (33); miscellaneous small Æ (234). <i>Mostly fine.</i>	267
14	0	0	435E	Æ Coins of the World. <i>Many fine.</i>	3,220
15	0	0	435F	Æ A similar lot.	3,220
20	0	0	436	English and British Colonial coins, Æ dollar size (10) (including Crown, 1746 Lima, <i>very fine</i>), smaller Æ (192), Æ and Ni (120). <i>Many fine.</i>	322

LOT

437	Æ Foreign coins, dollar size (22), smaller (186); mostly European 19th and 20th Century. <i>Mostly very fine.</i>	208	25	0	0
438	Æ South Africa, Kruger Crowns, 1892, single shaft, <i>fine</i> ; another, <i>mounted</i> ; 2/6 (8), 2/- (9), smaller (20); miscellaneous coins, Æ (47), Æ (126), contained in two small whitewood cabinets.	202	14	0	0
439	Ireland, Æ (72), <i>mounted on boards</i> ; miscellaneous English and Foreign Æ and Ni (708). <i>Many fine.</i>	780	7	0	0
440	India, round Rupees of many Native States. <i>Mostly fine.</i>	30	6	0	0
441	— Round Rupees of many Native States. <i>Mostly fine.</i>	30	6	0	0
442	— Round Rupees of many Native States. <i>Mostly fine.</i>	26	5	0	0
443	— Square Rupees (3), round Half-Rupees (37), Quarter-Rupees et infra (about 155), octagonal Half-Rupees (3). <i>Mostly fine.</i>	About 200	8	0	0
444	Oriental miscellaneous collection of silver and nickel coins from China, Japan, Siam, Hong Kong (97), together with copper coins from the same countries (lot).	LOT	3	10	0
445	China, miscellaneous collection of copper coins from various Provinces. <i>Mostly fine.</i>	LOT	3	10	0
446	— A similar lot. <i>Mostly fine.</i>	LOT	3	10	0
447	Oriental: Miscellaneous collection of silver and nickel coins from many Middle Eastern countries. <i>Mostly fine.</i>	LOT	8	10	0
448	— Miscellaneous collection of India and other copper coins. <i>Mostly fine.</i>	LOT	5	0	0
449	South African Republic: Kruger, miscellaneous silver coins, 1/- (30), 6d. (18), 3d. (16), copper 1d. (10), <i>mostly fine</i> ; imitation Pond, 1896; Kruger copper medal, 1895, opening of Delagoa Railway, <i>scarce, very fine.</i>	76	8	0	0
450	— Kruger 6d., 1897 (50). <i>All mint state.</i>	50	6	0	0
451	Miscellaneous collection of Crowns. <i>Mostly fine to very fine.</i>	33	15	0	0

	LOT			
18 0 0	452	Miscellaneous collection of silver coins from many countries. <i>Mostly fine.</i>		LOT
6 0 0	453	U.S.A.: Dollars (4), Half-Dollars (4), Dimes (9), Half-Dimes (3), Nickels (6), Cents (17), Half-Cent. <i>Mostly fine.</i>		44
4 10 0	454	Ceylon: Proof set issued by Central Bank of Ceylon, consisting of 2 Five-Ruppee pieces and 2 One-Ruppee pieces, in blue leatherette case. <i>Now a scarce set; brilliant proofs in mint state.</i>		4
5 0 0	455	Philippines: Unevaluated set of coins as issued by the Central Bank of the Philippines, Manila, consisting of five coins in cardboard holder; a similar set in plastic holder. <i>All mint state.</i>		10
4 10 0	456	— A similar pair of sets. <i>All mint state.</i>		10
3 0 0	457	Cuba: Centennial of Mati set, consisting of four coins in card- board holder with short history, <i>all mint state</i> ; Philippines set in plastic holder, <i>all mint state.</i>		9
2 0 0	458	Switzerland: Shooting Medal, Biel 1958 (2), brilliant proofs, in cardboard cases; Philippines set in plastic holder. <i>All mint state.</i>		7
19 0 0	459	German New Guinea: Proof 2, 1, $\frac{1}{2}$ Mark, 10, 2, 1 Pfennig, 1894; German East Africa, Proof 1, $\frac{1}{2}$ Rupie, 1904. <i>All mint state.</i>		8
5 0 0	460	Germany: Proof Marks, 1950 (15); Proof 10 Pfennigs, 1949 (28), all Hamburg mint. <i>All brilliant mint proof state.</i>		43
4 10 0	461	— Proof 50 Pfennigs, 1950 (20); Proof 10 Pfennigs, 1950 (30); Proof 5 Pfennigs, 1950 (5). <i>All Karlsruhe mint and in bril- liant mint proof state.</i>		55
4 10 0	462	— Proof Marks, 1950 (23); Proof 50 Pfennigs, 1950 (16); Proof 10 Pfennigs, 1949 (14); Proof 5 Pfennigs, 1950 (63). <i>All Munich mint and in brilliant mint proof state.</i>		116
1 10 0	463	India: Proof set, 1950, consisting of $\frac{1}{2}$, $\frac{1}{4}$ Rupee, 2, 1, $\frac{1}{2}$ Anna, 1 Pice, 1950. <i>All brilliant mint proof state.</i>		6
5 0 0	464	Scandinavia and Russia: Coins in \mathcal{R} (67), \mathcal{E} , etc. (117). <i>Fine.</i>		184

LOT				
465	Latin America and Spain: Coins in $\mathcal{A}\mathcal{R}$ (100), $\mathcal{A}\mathcal{E}$, etc. (73). <i>Many very fine.</i>	173	8	0 0
466	British Colonial: $\mathcal{A}\mathcal{R}$ crown size (3), other $\mathcal{A}\mathcal{R}$ (78), $\mathcal{A}\mathcal{E}$, etc. (139). <i>Mostly fine.</i>	220	6	0 0
467	Canada: $\mathcal{A}\mathcal{R}$ 25-Cents (13), 10-Cents (11), 5-Cents (7), Ni and $\mathcal{A}\mathcal{E}$ 5-Cents (8); Canada and Provinces, $\mathcal{A}\mathcal{E}$ tokens, etc. (52). <i>Mostly fine.</i>	91	8	0 0
468	U.S.A.: Nickel 5-Cents, Shield type (5), Liberty head (11), Indian head (4); all different dates. <i>Mostly fine.</i>	20	10	0 0
469	$\mathcal{A}\mathcal{R}$ Miscellaneous Foreign coins, dollar size (16), smaller (140), medals (3). <i>Fine, some better.</i>	159	11	0 0
470	$\mathcal{A}\mathcal{R}$ Miscellaneous English coins, dollar size (7), smaller (111), medals (3). <i>Mostly fine.</i>	121	20	0 0
471	Coins of the world in $\mathcal{A}\mathcal{E}$ and Ni, etc.	2,000	10	0 0
472	$\mathcal{A}\mathcal{E}$ Tokens, 18th and 19th Century. <i>Mostly fine.</i>	209	10	0 0
473	U.S.A., $\mathcal{A}\mathcal{R}$ (45), $\mathcal{A}\mathcal{E}$ and Ni (188). <i>Some fine.</i>	233	34	0 0
474	$\mathcal{A}\mathcal{R}$ Siam, Bullet money (47); miscellaneous $\mathcal{A}\mathcal{R}$ (84), $\mathcal{A}\mathcal{E}$ (205). <i>Many fine.</i>	336	17	0 0
475	Mahogany cabinet by Spink & Son, 10in. wide, 11in. high, 10in. deep, fitted 16 trays, double-pierced to hold coins of 1in. to 2in. diam., double panel doors, lock and key.	1	27	0 0
476	Mahogany cabinet, 9 $\frac{3}{4}$ in. x 8in. x 10in., fitted 16 trays, double-pierced to hold coins of 1in. to 1 $\frac{7}{8}$ in. diam., double panel doors, lock and key.	1	18	0 0
477	Mahogany cabinet by Spink & Son, 10 $\frac{1}{2}$ in. square, fitted 19 trays double-pierced to hold coins of $\frac{3}{4}$ in. to 2in. diam., double panel doors, lock and key.	1	28	0 0
477A	Oak cabinet, 12in. x 14in. x 11in., fitted 22 trays, double-pierced to hold coins of 1in. diam.	1	5	10 0
478	Self-made walnut cabinet, 24in. high, 13 $\frac{1}{2}$ in. wide, 11 $\frac{1}{2}$ in. deep, fitted 19 trays and 1 drawer, pierced for coins; lock and key.	1	6	10 0
479	Svoronos, I., <i>Ta Nomismata Toy Kratoys Ton Ptolemaion</i> , 4 volumes, Athens 1904 and 1908. Vols. I, II and IV text (I and II in Greek; IV in German). Vol. III contains 64 plates; Vol. IV 4 plates. Original paper wrappers. This is the most complete work on the coins of the Ptolemies. <i>Rare.</i>		38	0 0

LOT				
11	0	0	480 Edward VII, short set of 1902 Coronation coins, gold £1 and 10/-, silver Crown to Maundy Penny; in cardboard case. <i>Extremely fine.</i>	11
50	0	0	481 \mathcal{A} R Crowns, William III to Edward VII (7, including 1847 Gothic, plain edge); other English coins (mostly hammered), tokens and a few medals (135). An interesting lot, <i>mostly fine.</i>	142
46	0	0	482 \mathcal{A} R Foreign dollar size coins. <i>Very fine.</i>	32
105	0	0	483 \mathcal{A} R Foreign dollar size coins. <i>Fine.</i>	37
62	0	0	484 \mathcal{A} R Foreign coins, dollar size (30), smaller (39). <i>Mostly fine, some better.</i>	69
20	0	0	485 Ancient bronze coins, Roman and Greek. <i>Some fine.</i>	178
58	0	0	486 Oak cabinet, 27in. wide, 30in. high, 13in. deep, fitted 55 trays and containing a large collection of coins of the world in \mathcal{A} E and Ni, also a large number of Roman \mathcal{A} E, mostly third brass. LOT	
42	0	0	487 Walnut cabinet, 31in. x 20in. x 21in., fitted 5 drawers and 11 trays pierced for coins, and containing Roman silver Denarii (182), Antoniniani (40).	222
30	0	0	488 Mahogany cabinet, 11in. x 6 $\frac{1}{2}$ in. x 9 $\frac{1}{2}$ in., fitted 12 trays pierced for coins and holding about 220 British coins in \mathcal{A} E and Ni, fall flap, rising top; another, 12in. x 6in. x 10 $\frac{1}{2}$ in., fitted 9 trays, some pierced for coins, and holding about 100 Foreign silver coins.	320
10	0	0	489 Two boxes (both damaged), containing miscellaneous coins, tokens, medals, etc., in copper, nickel and white metal (about 250).	250
12	0	0	490 Mahogany box (damaged) containing a collection of approximately 420 medals, commemorative and portrait, etc., in copper, bronze and white metal.	420
36	0	0	491 Mahogany box (damaged), fitted loose trays and containing silver coins of the world. <i>Mostly fine, a few very fine.</i>	605
34	0	0	492 Mahogany box (damaged), fitted trays and containing a collection of coins, medals and tokens in copper, nickel and white metal.	About 520
18	0	0	493 Mahogany cabinet, 12in. x 12 $\frac{1}{2}$ in. x 11 $\frac{1}{2}$ in. (damaged), fitted 21 trays, double pierced, and 1 drawer, containing a collection of 18th Century tokens, a few jettons, etc.	LOT

END OF SALE



PRICED CATALOGUES

Coins

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books :
Ceramics : Coins : Ethnographical Items : Furniture :
Jewellery : Military and Naval Medals : Objects of Vertu :
Oriental Works of Art : Postage Stamps : Silver : etc*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
Ten Shillings
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)